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# HYBRID PEONIES

A. P. SAUNDERS  
Clinton  
New York

NEW INTRODUCTIONS  
1950-51

Supplement To Catalogue  
For 1949-50



# **Herbaceous Peonies**

## **HYBRIDS**

(Roughly in order of blooming season)

The following varieties, whether simple seedlings or hybrids, are all interesting and many of them are beautiful. A few, here reintroduced, were offered in earlier years and temporarily withdrawn for lack of stock, but most are entirely new. I have a very few plants of each, but it takes so many years to accumulate any considerable stock of a new peony that I want to make them known so that those who are interested may have access to them without delay. Among them will be found new species-combinations, and new colors. Their price, when available, is \$15.00 apiece, except where otherwise noted.

### **VERY EARLIEST**

#### **Mlokosewitschi x macrophylla (tomentosa)**

**Olga.** Pale yellow flowers with handsome large grayish foliage. Like Mlokosewitschi and seems to be of a more robust constitution.

#### **Mlokosewitschi x tenuifolia**

**Playmate.** Small bright rose-colored flowers held high like a bouquet above the finely-cut foliage. Recommended as a garden plant.

#### **Mlokosewitschi x tenuifolia; second generation hybrids.**

**Nosegay.** Like the above, small flowers like a bouquet above the tallish plant. Palest salmon pink and ivory, bright yellow centre. Charming garden plant.

**May Morning.** Exquisite creamy apricot, color of a tea rose.

#### **Mlokosewitschi x tenuifolia x albiflora**

**Roselette.** Clear and lovely pink, unusual color for this season. Great bloomer.

#### **Willmottiae Seedling**

**Angelica.** Tall goblets, almost green in bud, opening pale green and white; stamens pale lemon yellow. Delicate and exquisite. Handsome, rather pale foliage.

## **Albiflora x Wittmanniana**

**Ballerina.** (1941) Large bomb of delicate greenish yellow, full, fringed. Very early for a double. A handsome flower.

## **Anomala Seedling**

**Viking.** Very early dark red, as dark as the single **Reward**, but semi-double.

## **Albiflora x macrophylla; second generation hybrids.**

**Serenade.** (1941) Single; smooth-edged petals of heavy substance. Palest flush, with magnificent crown of stamens. Tall; superb carriage.

**May Lilac.** Unique clear lilac color. Semi-double goblet.

## **Chalice Seedlings**

**Elysium.** Very tall plant. Flowers white, faintly flushed; very large, with enormous centre of stamens.

**Anthem.** Very tall plant. Enormous flowers (9 inches across) of pale lavender pink with centre of yellow and lavender. Most unusual coloring.

**Archangel.** A grand white, extremely tall and vigorous. The huge flowers are of kid-like substance and great beauty. I think even finer than Chalice.

## **Second generation back crosses, using pollen of an albiflora x macrophylla hybrid on an albiflora variety.**

**Garden Peace.** (1941) Level white single blooms, held high, crowded with surrounding buds. Its side blooms give it a very long season. Exceptionally good as a garden plant. Foliage enormous, dark green, smooth. A grand acquisition.

**Requiem.** (1943) Very tall, as tall as Garden Peace. Flower smaller, but a perfect waxy white single bloom, held flat, with huge golden centre. Petals of heavy kid-like substance. Much admired.

## **Officinalis x coriacea**

**Eclipse.** A new race. Flower of great substance; black-purple. Very handsome gray-green foliage, red-veined. Beautiful and unique plant.

## **Albiflora x decora alba**

**Silver Swan.** Single. Palest pink, slightly fluted and fringed. Delicate and lovely.

## **Albiflora x officinalis**

**Rosalba.** (formerly Spring Song) (1941) Pale creamy salmon single. Much admired in New York, 1950.

**Mid May.** Tall. Huge flowers of pale pink; magnificent centre of golden anthers with crimson filaments. Very striking.

**Liberator.** (1940) A plant of enormous vigor and luxuriant foliage. The bright deep crimson flowers turn somewhat purple with age. Nevertheless a magnificent variety.

**Madrigal.** (1941) Very large blooms, semi-double, palest pink or white. Like a fine albiflora, but in the season of officinalis, or earlier.

**Mariner.** (1941) Single darkest maroon crimson, very beautiful color. Moderate height; fine carriage.

## **Albiflora x Otto Froebel**

**Birthday.** (1935) Like a huge pale pink Shirley poppy slightly fringed at the edges. Single.

## **Albiflora x officinalis x macrophylla**

**Herald.** Enormous shining red flower, so brilliant as to be striking. Covers itself with bloom.

## **MIDSEASON**

### **(Chiefly albiflora x lobata)**

**Mermaid.** Large delicate single flower of palest lavender. Charming and different.

**Gillian.** Like the popular Janice, but earlier, and an even lighter pink. Flowers tending sometimes towards double. Erect, perfect carriage. Exquisite. \$5.00

**Paladin.** Very glowing carmine-red, loosely double. Striking and lovely. \$5.00

**Heritage.** (15175) Lustreless crimson-red; magnificent rose-bomb double.

**Alert.** (1941) Exceptionally brilliant crimson single. \$5.00

**Lustrous.** (1942) Intense and luminous vermillion scarlet. Semi-double, bomb-shaped. Very large and striking flower.

**Red Lacquer.** Scarlet, the color of Chinese lacquer, with an extraordinary variegated centre.

**Carolina.** Very large single, palest pink with large cluster of stamens. Petals slightly fluted all round. Exquisite.

**Olivia Saunders.** (1943) Tall. Single goblet held high, opening light cherry, becoming exquisite pale pink, paler even than Janice. Lovely in the garden.

**Montezuma.** (1943) Scarlet crimson goblet with two rows of rounded petals. Fine shining color. Large heavy stems and foliage. Tall. 4 ft. A sensation at the New York Show, 1950.

**Red Cockade.** (1943) Bright clear crimson. Very tall. Flowers of heavy substance. Petals frilled and crinkled like a big fringed tulip. Gay and effective.

**Rosy Cheek.** (1943) Upright. Slightly semi-double. Very special color; deep rose, deepest at base of petals, growing light toward the tips. Very distinct.

## NEW QUADRUPLE HYBRIDS

The new race, first introduced last year, combining four species: *albiflora*, *officinalis*, *macrophylla* and *Mlokosewitschi*. The latter gives them all a golden ivory tone that groups them in a class by themselves.

Last year's introductions were:

**Candlelight.** (16283) Golden ivory, flared, with crimson centre. Bronze foliage.

**Starlight.** (16285) Two rows of creamy ivory petals, faintly flushed in centre.

**Early Daybreak.** (formerly **Daybreak**) (16320) Old ivory, flushed rose.

To these I can add this year a few plants of each of the following:

**Rushlight.** (16363) Single, clear ivory yellow with golden yellow centre. Great substance. Strong stem.

**Lady Gay.** (16292) Pale rose with prominent dark maroon flares; brilliant yellow centre. Petals ruffled. Very striking.

**Sprite.** (16339) Exquisite appleblossom-like flower. Creamy, flushing into pale rose at the edges. Erect carriage.

**Winged Victory.** (16264) Buff and rose, unique color, beautiful, and difficult to describe. One of the very best.

**Sunlight.** (16213) Delicate yellow, pink at the base. Striking large yellow centre. Great bloomer.

**Papilio.** (16200) Pale salmon pink, heavily veined and delicately flared. Yellow centre.

**Rose Noble.** (16262) Enormously tall strong stems. Flowers delicate pink with deeper flares. Very large centre of yellow stamens. Striking.

**Diadem.** (16293) With greenish and deep ivory tints, almost as yellow as *Mlokosewitschi*. Flowers not large.

**Firelight.** Intensest bright pink with brilliant darker flares. Huge flat bloom, heavy substance, semi-double. Extremely striking.

# Tree Peonies

## HYBRIDS BETWEEN P. MOUTAN and P. LUTEA or P. DELAVAYI

**Angelet.** Yellow delicately edged rose, deep maroon centre. The slightly fluted, very finished flowers are held high above the foliage.

**Nankeen.** Pale yellow, paler towards edges, with almost black centre. Flowers distinctly fluted, and held well above foliage. Much style.

**Pastoral.** Lovely clear rose color over pale yellow. Charming.

**Rose Flame.** Full, lovely flower of deep rosy color. Unusual.

**Right Royal.** Large, double. Dark rosy red on yellow ground. Very striking.

**Red Cloud.** Dusky mahogany red. A strange and interesting new color.

**Savage Splendor.** Ivory ground, flashed and edged purple; darkest maroon centre. The twist and flare in the petals make it unique. Very striking.

While I cannot offer any of the above new lutea hybrids before 1951, I hope for this season to be able to supply limited numbers of the following from the general catalogue at \$15.00 each:

<b>Argosy</b> (\$10.00)	<b>Goldfinch</b>
<b>Age of Gold</b>	<b>Gold Sovereign</b>
<b>Apricot</b>	<b>Hesperus</b>
<b>Banquet</b>	<b>Holiday</b>
<b>Black Douglas</b>	<b>Hyperion</b>
<b>Black Pirate</b>	<b>Narcissus</b>
<b>Celestial</b>	<b>Regent</b>
<b>Chinese Dragon</b>	<b>Roman Gold</b>
<b>Countess</b>	<b>Silver Sails</b>
<b>Daredevil</b>	<b>Silver Plane</b>
<b>Festival</b>	<b>Spanish Gold</b>
<b>Golden Hind</b>	<b>Stardust</b>

